

# The End of an Era.

And so the generation of children from the Mill, came to an end. they were all born Victorians, and even though William Richard was to witness four more monarchs before he died, they had all grown up, started their working lives and married in the Victorian age.

The wedding picture of the two families at William Richard's and Susan Kesterton's marriage in 1897 is a wonderful image of Victorian England, and all the children of the mill are there as well as the Boss family, and some of the next generation.

The photograph is almost certainly taken in Church Gresley at the home of the bride. The two families are come together to show their unity one with each other and with the Bride and groom. They have brought the chairs out of the house, and two rugs so that everyone can be accommodated in their right place. It has all been done properly with bouquets and button holes and best suits; and it appears to be done very publicly at the front of the house for all the world to see.

Over the last century times have been very hard. This family have worked hard, and have come along way from Birstall and the stocking makers - and are now beginning to have something to show for it.



This remarkable photograph is taken 1897. The dramatis personae are

Back row - William Boss, Suie Sanders (perhaps), Eliza Boss, Thomas Boss, Annie Sanders, William Dakin, Sarah Sanders, John Wathew Boss, Fanny Bladon, Mary Jane Sanders, Alfred Henry Sanders, Eliza Alice Sanders.

Seated - Wife of William Boss, Ann Sanders (Mother of the groom) Elizabeth Boss, Mary Boss (Bridesmaid) William Richard Sanders (Groom), Susan Kesterton Boss (Bride), John Wathew Boss, (father of the Bride), Susannah Kesterton Boss (Bride's mother), Kate Boss, (Wife of Edwin), Edwin Thomas Sanders.

Kneeling Kessie Sanders (perhaps) and Richard Wathew Sanders(perhaps)>